DIGITAL DOMAIN

L.A. SIGGRAPH Presents, Tuesday, January 13th:

The Program
6:30-7:30 Social Hour
7:30-9:00 Program

The Location
UCLA Freud Playhouse Theater
MacGowan Hall
UCLA Campus, Westwood

Directions
From the 405, exit Sunset Blvd East. Right at Hilgard. Right at Charring Cross. Parking in Structure 3 ($5 per car). Follow pedestrian signs to Freud Playhouse or MacGowan Hall.

Fees/Registration
This event is free to L.A. SIGGRAPH members and $5 for non-members. New members who sign up on-site and pay the $25 annual membership fee (checks or cash only) do not have to pay the $5 registration fee.

The Event
From its highly-touted beginning three year ago, Titanic looked to push the edges of the envelope of feature visual effects.

Starting with its R&D work in the fall of 1995, Digital Domain was challenged by director James Cameron to create effects that would seamlessly integrate into every facet of his story: from his deep dive to the Titanic wreck, to the first reveal of 1912, the stately ship leaving Southampton, "stretching her legs" at full-sail, through numerous time transitions, the collision, flooding, breaking and the ship's ultimate demise.

Now the product of that challenge is being embraced by critics and audiences worldwide. And the regard in the visual effects community is that the work is a landmark achievement, having broken barriers for the deft handling of digital (and photo-realistic) water and digital character animation and digital stunts.

January's meeting will focus on in-depth presentations from Digital Domain's supervisors on the show as well as a panel of team leads who will discuss further the complex digital effects for this groundbreaking work.

Event Moderator:
André Bustanoby

Presenters will include: Rob Legato, Visual Effects Supervisor; Mike Ranieri and Mark Foriker, Digital Effects Supervisors; CG Supervisors Mark Lasoff and Judith Crow

Panel will include:
Matthew Butler: Data Integration Supervisor
André Bustanoby: Performance Capture Supervisor
Richard Kidd: Digital Water Supervisor
Daniel Loeb: Character Supervisor
Erik Nash: Visual FX Director of Photography
Kelly Port: Digital Paraphernalia
Daniel Robichaud: Animation Supervisor

Special Thanks
Joanna Capitano
André Bustanoby
Bob Hoffman