L.A. SIGGRAPH PRESENTS AN EVENING WITH
WALT DISNEY FEATURE ANIMATION AND
DREAM QUEST IMAGES
TUESDAY, OCTOBER 14TH

The Program
6:30-7:30 Social Hour
7:30-9:00 Program

The Location
The Alex Theatre
216 N. Brand Blvd.
Glendale, CA 91203

Directions
From the 134 freeway, exit Central/Brand Blvd., cross Central, then turn right (south) at Brand. Continue on Brand for 5 blocks. The Alex Theatre is on the left (east) side.

Parking
There are three parking lots on Maryland between Wilson and California. Metered parking in the lots and on the street is not enforced after 6:00 PM.

Fees/Registration
This event is free to L.A. SIGGRAPH members and $5 for non-members. New members who sign up on-site and pay the $25 annual membership fee (checks or cash only) do not have to pay the $5 registration fee.

The Event
The L.A. SIGGRAPH Chapter meeting on October 14th will be hosted by Walt Disney Feature Animation and Dream Quest Images. They will present recent work on Fantasia 2000 and George of the Jungle.

Fantasia 2000, a continuation of Walt Disney’s 1940 masterpiece, perpetuates Walt’s dream for an ever-changing and evolving Fantasia. It is comprised of three pieces from the original Fantasia as well as six new sequences which are currently in production at Walt Disney Feature Animation. Through the visual pageantry of Fantasia 2000, Feature Animation will again meld the world’s most memorable music with animation from a new generation of Disney artists.

Inspired by Hans Christian Anderson’s classic tale, The Steadfast Tin Soldier, one of the film’s new sequences, is a love story about toys that come to life at midnight. This sequence features Dmitri Shostakovich’s Piano Concerto No. 2 with Yefim Bronfman as pianist. Don Ernst, Producer of Fantasia 2000, Hendel Butoy, Supervising Director for Fantasia 2000, and Steve Goldberg, CGI Lead on Tin Soldier will be presenting.

Dream Quest Images will cover the development and
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- Familiarity with 3-D Studio Max preferred
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Disney, from page 1

creation of 2D and 3D “Shep,” the CG elephant in George of the Jungle, Walt Disney Pictures’ live action remake of the popular cartoon series.

Dream Quest produced extensive CG character animation to bring to life the computer-generated version of Shep. George’s elephant playmate who doggedly believes himself to be a pup. The challenge for Dream Quest’s visual effects team was to enhance the live footage of real-life elephant Tai with a large expressive dog-like eye, drooling tongue and wagging tail and seamlessly match the manipulated footage to their fully computer-generated elephant. This CG version of Shep exhibits the comical and impossibly canine mannerisms that even the talented Tai could not perform.

Presenters will be Paul Jordan, 3D Animation Supervisor and Technical Director; David Lauer, 2D Compositing Supervisor and Technical Director; and Bruce Wright, 3D Character Animator.

Program Coordinators
Isaac Kerlow and 
Rona Szymanski

Special Thanks
Paul Yanover
Mary Reardon
Doug Eboch
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